

Undergraduate modules in English for Interior Architecture and Architecture Students

Timetables Autumn Semester 2024/25

Status
on 24 July
subject
to change



Introduction

University

Lucerne University of Applied Sciences and Arts, with its Schools of Engineering and Architecture, Business, Computer Science, Social Work, Art and Design, and Music, offers an excellent academic and practice-based learning program to help students achieve their career goals. All of this is provided in state-of-the-art facilities in a stunning city, which is a hub of European innovation and achievement.

Campus

The Lucerne School of Engineering and Architecture in Horw serves as the central hub for specializations in Construction and Engineering. The collaboration among the nine institutes provides ideal conditions for interdisciplinary learning, research, and development, paving the way for solution-centered progress into the future.

Bachelor's degree programmes

Our campus hosts eleven applied degree programs in the fields of Engineering and Information Technology, as well as Architecture and Construction. This environment fosters all forms of interdisciplinary collaboration.

COIL

COIL stands for 'Collaborative Online International Learning.' In this program, students and lecturers from two international institutions collaborate virtually over a period of 6-10 weeks. They gain insights into different professional and cultural perspectives while simultaneously enhancing their virtual teamwork skills. COILs may be integrated into some of our modules.

Undergraduate modules in English for Interior Architecture and Architecture Students

International exchange students can choose from a variety of modules to create a timetable that meets their own needs and the requirements of their home university. Modules can be taken from our Bachelor's degree programmes in:

- Architecture,
 - Building Technology,
 - Digital Construction,
 - Interior Architecture
- and complementary from:
- the Institute for Natural Sciences and Humanities, and
 - the Language Center.

Presentation as timetables

All modules are listed in timetables specifying days and times. For each module, the corresponding Bachelor's program, an internal code, the type, the level, the number of credits, and a short description are also provided.

Minimum credits

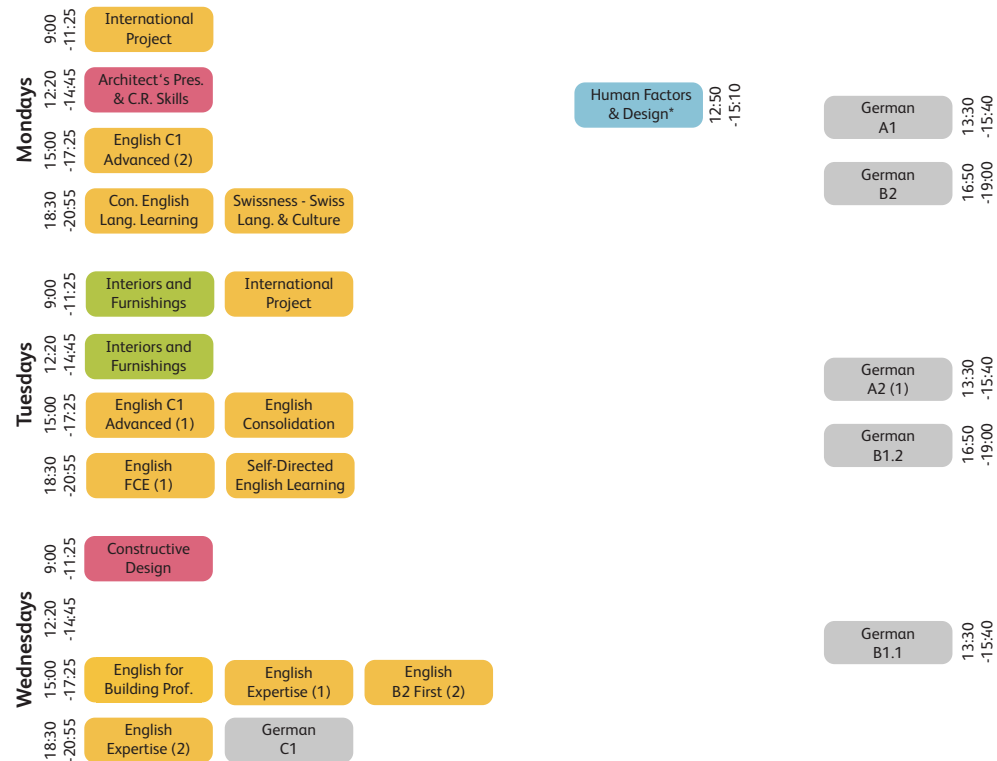
From this selection, individual timetables with up to 30 credits (ECTS) can be compiled for each semester. The final module selection is subject to the learning agreement approved by the head of the study program and facilitated by the exchange coordinators. International exchange students must complete a minimum of 15 credits per semester

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Vibrant campus of the
School of Engineering and Architecture

Autumn semester 2024/25 Overview

Start of contact studies: Monday 16 September 2024
 End of contact studies: Friday 20 December 2024
 Christmas break: Saturday 21 December 2024 -- Friday 3 January 2025
 Exams: Monday 13 January - Saturday 1 February 2025
 Intensive weeks: Monday 2 - Friday 13 September 2024
 Monday 3 - Friday 14 February 2025



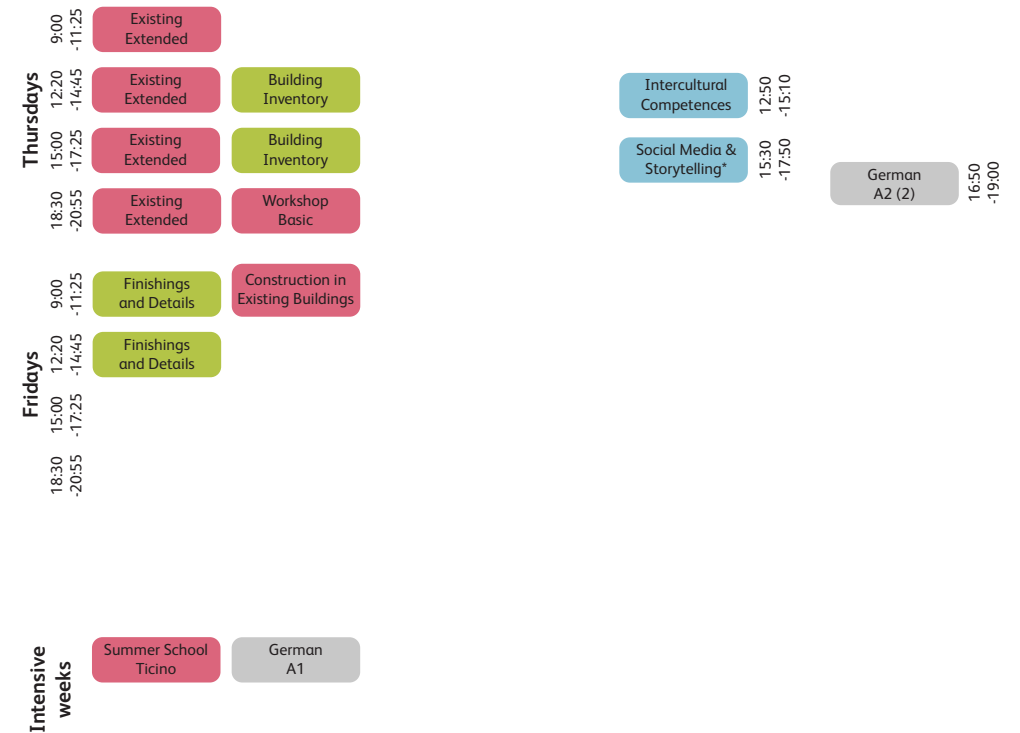
- Color Code**
- Disciplinary module for Architecture students
 - Disciplinary module for Interior Architecture students
 - Mixed or Language module for all students
 - Module from School of Computer Science (Campus Rotkreuz), *to be confirmed by mid-August
 - Language Module from Language Center for all students (Lucerne)

- Bachelor programme / Host**
- A Architecture
 - IA Interior Architecture
 - NS Natural Sciences and Humanities
 - LC Language Center
 - SC School of Computer Science

- Module type**
- B Block (Intensive weeks)
 - C Core (Mandatory in host study programme)
 - P Project
 - R Related (Elective in host study programme)

- Module level**
- b basic (First year)
 - i intermediate (Second year, some prerequisites)
 - a advanced (Final year, prerequisites)

- Module credits (One semester = 30 ECTS)**
- 3 Lessons once a week or one intensive week
 - 6 Lessons twice a week



Autumn semester 2024/25

Monday

Disciplinary modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Architect's Presentation and Critical Reading Skills	12.20 h	14.45 h	T.A.BA_AP+CRS	NS	C	b	3

Mixed modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Connected English Language Learning	18.30 h	20.55 h	T.A.BA_PEAK	NS	R	i	3
Englisch C1 Advanced (2)	15.00 h	17.25 h	T.A.BA_CAE_SZ.02	NS	R	i	3
German A1	13.30 h	15.40 h	W.SZ.DEUFF_A1	LC	R	b	3
German B2	16.50 h	19.00 h	W.SZ.DEUFF_B2	LC	R	b	3
Human Factors & Design*	12.50 h	15.10 h	I.BA_HFD	CS	R	a	3
International Project	09.00 h	11.25 h	T.A.BA_INTPRO	BE	P	a	6
Swissness - Swiss Language and Culture	18.30 h	20.55 h	T.A.BA_SWISS_ISA	NS	R	b	3

Connected English Lang. Learning

Franz HAGMANN

Focus on fostering English skills (from level B2/FCE onwards); distinction of English pronunciation and development of communication skills while taking into account intercultural issues and a specific target area.

English C1 Advanced

Tina BRØDSGAARD

Expanding vocabulary and grammar skills and improving listening and reading comprehension to English C1 Advanced level. In addition, oral and written expression is refined. In addition, strategies for mastering the standardized English C1 Advanced task types are acquired.

German A1

Dr. Isanna MENDE

The offer is aimed at non-German speaking students - beginners. The learning progress in this module is considerable. The offer is therefore tailored to motivated students.

Architect's Presentation & C.R. Skills

Dr. Nina ZIMNIK

This module is obligatory for students registering for the English track of the project module Constructing in Existing (taught in English). It is open to other students, too, also to students who work in German. Students who are interested in honing their critical reading skills, their writing skills, and their presentation skills are most welcome! We will spend a considerable amount of time on individual coaching sessions.

Human Factors & Design

Prof. Dr. Marcel UHR

The module's goal is to attain greater familiarity with the human "system" to allow for a deeper understanding of why users of interactive systems behave in a certain way. Gestalt laws of grouping are taught and discussed, as are the key human anatomical and physiological aspects, up to and including psychological areas such as motivation, emotions and stress.

German B2

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students can communicate in simple situations involving a direct exchange of information. One can describe one's own origin, education and immediate surroundings in context.

International Project

Prof. Dr. Christine GRIMM

Hands-on introduction to the Design Thinking method. Execution of a design project within a team, solving a real life challenge provided by an industry partner. Application and deepening of problem solving, project management and professional competencies. Creation of convincing scientific documentation and presentation of the results.

Swissness - Swiss Language & Culture

Dr. Nina ZIMNIK

Communication of skills for understanding Swiss politics, economy, society, language and culture; support of integration and student abilities; development of intercultural tolerance; application and further development of oral communication methods.

Autumn semester 2024/25

Tuesdays

Disciplinary modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Interiors and Furnishings	09.00 h	11.25 h	TA.BA_INT+MO	IA	C	a	6
Interiors and Furnishings (continued)	12.20 h	14.45 h	TA.BA_INT+MO	IA			

Mixed modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
English B1/B2 Consolidation	15.00 h	17.25 h	TA.BA_ECONS	NS	R	b	3
English B2 First (1)	18.30 h	20.55 h	TA.BA_FCE_SZ.01	NS	R	i	3
English C1 Advanced (1)	15.00 h	17.25 h	TA.BA_CAE.SZ.01	NS	R	i	3
German A2 (1)	13.30 h	15.40 h	W.SZ_DEUFF_A2	LC	R	b	3
German B1.2	16.50 h	19.00 h	W.SZ_DEUFF_B1_2	LC	R	i	3
International Project (continued)	09.00 h	11.25 h	TA.BA_INTPRO	BE	P	a	6
Self-Directed English Language Learning	18.30 h	20.55 h	TA.BA_SELL	NS	R	i	3

English B1/B2 Consolidation

Yaël BORNSTEIN

Gaining more confidence and enjoyment in the English language by deepening grammar and expanding general vocabulary, in conversations, discussions, reading texts and listening comprehension, but also by writing texts.

English B2 First

Anna Christen LINDEMANN

Expand vocabulary to around 3,000 words in order to formulate thoughts in an understandable and varied way appropriate to the situation; improve listening and reading comprehension; acquire strategies for mastering the standardised FCE task types in preparation for the internationally recognised 'First Certificate in English' exam.

English C1 Advanced

Tina BRØDSGAARD

Expanding vocabulary and grammar skills and improving listening and reading comprehension to English C1 Advanced level. In addition, oral and written expression is refined. In addition, strategies for mastering the standardized English C1 Advanced task types are acquired.

Interiors and Furnishings

Prof. Ralph STOIAN

This module is obligatory for students registering for the English track of the project module Constructing in Existing (taught in English). It is open to other students, too, also to students who work in German. Students who are interested in honing their critical reading skills, their writing skills, and their presentation skills are most welcome! We will spend a considerable amount of time on individual coaching sessions.

German A2

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students can communicate in simple situations involving a direct exchange of information. One can describe one's own origin, education and immediate surroundings in context.

German B1

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A2. Students who successfully complete the module can understand non-fiction texts on concrete and abstract topics, write coherent texts on topics of general interest and from their own area of interest, hold a conversation on familiar topics relatively fluently and without preparation.

Self-Directed English Learning

Franz HAGMANN

Focus on fostering English language skills from level B2/FCE onwards; communication of language learning techniques based on specialist texts, with the goal of continually and independently improving individual language skills.

Autumn semester 2024/25

Wednesdays

Disciplinary modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
English for Building Professionals	15.00 h	17.25 h	TA.BA_EBP	NS	R	b	3
Constructive Design	09.00 h	11.25 h	TA.BA_KOENW	A	R	i	3

Mixed modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
English B2 First (2)	15.00 h	17.25 h	TA.BA_FCE_SZ.02	NS	R	i	3
English B2/C1 Expertise (1)	15.00 h	17.25 h	TA.BA_EEXP.01	NS	r	i	3
English B2/C1 Expertise (2)	18.30 h	20.55 h	TA.BA_EEXP.02	NS	r	i	3
German B1.1	13.30 h	15.40 h	W.SZ_DEUFF_B1_1	LC	R	i	3
German C1	18.30 h	20.55 h	W.SZ_DEUFF_C1	LC	R	a	3

English for Building Professionals

Prof. Irene DIETRICH

Developing the basic and common specific vocabulary of the disciplines represented in the construction department; deepening and communicating in one's own discipline. Getting to know the way of thinking of the neighboring disciplines. Reading specialist texts, giving presentations (in small groups), listening comprehension and professionspecific writing.

Constructive Design

Yves DUSSEILLER

Constructing and designing a space-forming component on a scale of 1:1 in relation to the surrounding architectural space. Technical, atmospheric and haptic engagement with constructing and materialising an opening, wall, floor and ceiling. Analysis of reference examples and promotion of understanding of craftsmanship, manufacturing and assembly processes.

English B2 First

Anna Christen Lindemann

Expand vocabulary to around 3,000 words in order to formulate thoughts in an understandable and varied way appropriate to the situation; improve listening and reading comprehension; acquire strategies for mastering the standardised FCE task types in preparation for the internationally recognised 'First Certificate in English' exam.

English B2/C1 Expertise

Prof. Irene DIETRICH

Current affairs discussions, reading authentic texts and a variety of listening comprehension exercises as well as in-depth vocabulary development, combined with effective learning strategies. Communication at a demanding level, fluent, correct and effective in writing and speaking; preliminary stage to the Cambridge Advanced Certificate.

German B1.1

Dr. Isanna MENDE

Understand factual texts on concrete and abstract topics; write coherent texts on topics of general interest and from their own field of interest; hold a conversation on familiar topics relatively fluently and without preparation. The pronunciation is easy to understand.

German C1

Yaël BORNSTEIN

In addition to refreshing, consolidating and expanding grammar and vocabulary, the module provides ample opportunity for presentation and writing learning as well as for conversation and exchange on social, personal, political, professional, cultural and study-related topics. The teaching varies each semester, according to the current needs of the students.

Autumn semester 2024/25

Thursdays

Disciplinary modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Building Inventory	12.20 h	14.45 h	TA.BA_BEST	IA	P	a	6
Building Inventory (continued)	15.00 h	17.25 h	TA.BA_BEST				
Existing - Extended	09.00 h	11.25 h	TA.BA_EXI_ED	A	P	i	12
Existing - Extended (continued)	12.20 h	14.45 h	TA.BA_EXI_ED				
Existing - Extended (continued)	15.00 h	17.25 h	TA.BA_EXI_ED				
Existing - Extended (continued)	18.30 h	20.55 h	TA.BA_EXI_ED				
Workshop Basic	18.30 h	20.55 h	TA.BA_WST+BAS	A	R	b	3

Mixed modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
German A2 (2)	16.50 h	19.00 h	W.SZ_DEUFF_A2	LC	R	b	3
Intercultural Competences	12.50 h	15.10 h	I.BA_ICCO	CS	R	b	3
Social Media & Storytelling*	15.30 h	17.50 h	I.BA_SOMS	CS	R	b	3

Building Inventory

Prof Carmen GASSER DERUNGS

The Design Studio deals with a transformation task in an existing building stock, in which sustainable and future oriented programmatic scenarios, technologies and construction systems are explored and reflected. The focus is on the complex relationship between expression and construction of a contemporary, atmospheric architectural intervention which is anchored in its context.

Existing - Extended

Prof Natalie PLAGARO COWEE

The object of the Design Studio is the implementation of a transformation of a building stock, in the context of which sustainable and future-oriented programmatic scenarios, technologies and building systems are discussed and analysed. The focus is on the complex relationship between the expression and construction of a contemporary atmospheric architectural intervention that is anchored in its context.

Workshop Basic

Yves DUSSEILLER

Introduction to model building in the architectural design process; differentiated handling of various model typologies and scales. Safe handling of machines and materials in analog and digital processes.

German A2

Dr. Isanna MENDE

The module is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students can communicate in simple situations involving a direct exchange of information. One can describe one's own origin, education and immediate surroundings in context.

Intercultural Competences

Tamara von ROTZ

This module teaches practical skills for navigating diverse cultural contexts, promotes inclusive communication and conflict management. It emphasises awareness of prejudice and bridging cultural differences and encourages appreciation of diverse viewpoints. Drawing on academic research, theories and practical examples, the module examines intercultural dynamics in professional contexts...

Social Media & Storytelling

Georgiana BIGEA

This is an introductory course into the art and science of social media with customer-centred storytelling techniques. The main objective of the course is to develop the knowledge, skills, and experience required to plan, execute, and critically engage with and analyse a social media & storytelling strategy or campaign. By using case studies (Dropbox, Microsoft, Swiss Air, Humans of New York, etc.), design thinking methods, and online and offline "listening" among ...

Autumn semester 2024/25 Fridays

Disciplinary modules:

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Construction in Existing Buildings	08.30 h	11.25 h	TA.BA_B_BESTAND	A	C	a	3
Finishings and Details	09.00 h	11.25 h	TA.BA_AU+DET	IA	P	a	3
Finishings and Details (continued)	12.20 h	14.45 h	TA.BA_AU+DET				

Construction in Existing Buildings

Prof. Pascale BELLORINI

Analysing work in small groups, examining projects that deal with the complex topic of building in existing structures. Discussion with regard to the architectural attitude in dealing with the existing building stock, whereby the constructive, material-technical and atmospheric aspects are considered in depth and presented using various tools (constructive sectional isometry, building process, sketch, plan, image, photo, text). The material library is actively integrated...

Finishings and Details

Prof. Carmen GASSER DERUNGS

Study of interior construction with abutting surfaces, coverings and coatings; analysis of the effects and importance of these elements; knowledge of specific properties of materials and construction systems in development; sustainability and building biology, haptics and optics, building physics and acoustics; construction site as space for didactics.

Autumn semester 2024/25 Intensive Weeks

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
German A1	2.09.24	13.09.24	W.SZ_DEUFFINT_A1	LC	B	i	3
Summer School Ticino	24.08.24	31.08.24	TA.MAA_SUSC_ISA	A	B	i	3

German A1

Dr. Isanna MENDE

The offer is aimed at non-German speaking students - beginners. The learning progress in this module is considerable. The offer is therefore tailored to motivated students.

Summer School Ticino

Prof. Matthew HOWELL

Combining research, design and teaching in a new 'in-situ' way. Develop your own interdisciplinary thinking and design in close connection with the joint work on site.

Contact

Lucerne School of Engineering and Architecture
Technikumstrasse 21
6048 Horw
Switzerland

International Relations

Head: Prof. Dr. Stephen Wittkopf
Exchange Coordinator: Janka Krasselt
Outgoing Exchange Coordinator: Vera Hertig
Incoming Exchange Coordinator: Heidi Estermann

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[hslu.ch/en/lucerne-school-of-engineering-architecture/
degree-programmes/international/](https://hslu.ch/en/lucerne-school-of-engineering-architecture/degree-programmes/international/)

Disclaimer

The module selection and timetables may change slightly for organisational reasons. The final version is only known shortly before the start of the semester.

