

Undergraduate modules in English for Incoming Interior Architecture and Architecture Students

Spring Semester 2025

Status on
17 December,
subject
to change



Introduction

University

Lucerne University of Applied Sciences and Arts, encompassing its Schools of Engineering and Architecture, Business, Computer Science, Social Work, Art, Film and Design, and Music, offers a world-class academic and practice-oriented learning environment. Designed to help students achieve their career aspirations, the university provides cutting-edge facilities set in the breathtaking region of Lucerne.

Campus

The School of Engineering and Architecture, located in Horw, serves as the primary hub for specializations in construction and engineering. Its nine institutes create the perfect conditions for interdisciplinary learning, research, and innovation, enabling students and researchers to drive forward solution-focused advancements for the future.

Bachelor's degree programmes

Our school offers eleven applied Bachelor's degree programs in Engineering, Architecture, and Construction. This vibrant academic setting fosters interdisciplinary collaboration, equipping students with the skills and perspectives needed to thrive in their respective fields.

Undergraduate modules in English for incoming Interior Architecture and Architecture Students

International exchange students can customize their timetables by selecting from a wide range of modules, tailored to meet both their academic needs and the requirements of their home university. Modules are available from our Bachelor's degree programs in:

- Architecture
- Interior Architecture

Additionally, students may complement their studies with modules offered by:

- The Institute for Natural Sciences and Humanities
- The Language Center
- The School of Computer Science and Information Technology

Timetable Presentation

All modules are organized in timetables detailing the specific days and times. Each module listing includes the associated Bachelor's program, internal code, type, level, credit value, and a brief description, ensuring students have all the information needed to plan their semester effectively.

Credit Requirements

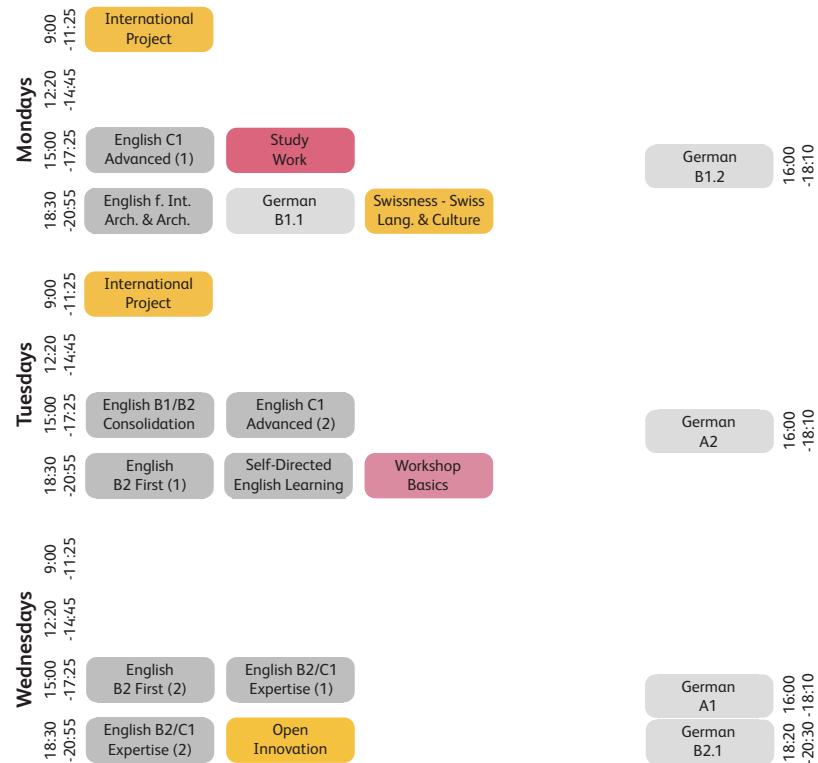
Exchange students can create a personalized timetable comprising up to 30 ECTS credits per semester, subject to approval via a learning agreement signed by the head of the study program and facilitated by exchange coordinators. A minimum of 15 ECTS credits per semester must be completed by all international exchange students.

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Vibrant campus of the
School of Engineering and Architecture

Spring Semester 2025 Overview

Start of contact studies: Monday, 17 February 2025
 End of contact studies: Saturday, 31 May 2025
 Easter break: Thursday, 17 April - Wednesday, 23 April 2025
 Exams: Monday, 16 June - Saturday, 5 July 2025
 Intensive weeks: Monday, 3 February - Saturday, 15 February 2025
 Monday, 1 September - Saturday, 13 September 2025



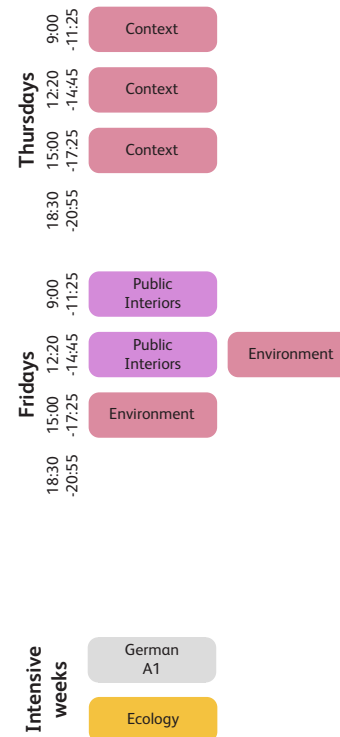
- Eligibility**
- Disciplinary module for Interior Architecture and Architecture students
 - Disciplinary module for Interior Architecture students
 - Disciplinary module for Architecture students
 - Interdisciplinary module for all students
 - English language module for all students
 - German language module from Language Center for all students

- Bachelor programme / Host**
- A Architecture
 - IA Interior Architecture
 - NS Natural Sciences and Humanities
 - LC Language Center, Campus Lucerne
 - SC School of Computer Science, Campus Rotkreuz

- Module type**
- B Block (Intensive weeks)
 - C Core (Mandatory in host study programme)
 - P Project
 - R Related (Elective in host study programme)

- Module level**
- b basic (First year)
 - i intermediate (Second year, some prerequisites)
 - a advanced (Final year, prerequisites)

- Module credits (One semester = 30 ECTS)**
- 3 Lessons once a week or one intensive week
 - 6 Lessons twice a week
 - 9 Lessons three times a week



Spring semester 2025 Mondays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
International Project	09.00 h	11.25 h	TA.BA_INTPRO	BE	P	a	6
English C1 Advanced (1)	15.00 h	17.25 h	TA.BA_CAE_SZ.01	NS	R	i	3
Study Work	15.00 h	17.25 h	TA.BA_STUDA	A	R	i	3
German B1.2	16.00 h	18.10 h	W.SZ_DEUFF_B1_2	LC	R	i	3
English for Interior Architects and Architects	18.30 h	20.55 h	TA.BA_ED+A	NS	R	i	3
German B1.1	18.30 h	20.40 h	W.SZ_DEUFF_B1_1	LC	R	i	3
Swissness - Swiss Language and Culture	18.30 h	20.55 h	TA.BA_SWISS	NS	R	b	3

International Project

Prof. Dr. Christine GRIMM

Ready to rethink design in an international team? This project-based course immerses you in Design Thinking, where you'll create innovative ideas and turn them into working prototypes alongside diverse, interdisciplinary peers. You'll explore concepts such as the Circular Economy and learn to rethink the future through the power of user-centered design. Plus, you'll have the opportunity to earn a Junior Coach Certificate for Design Thinking. Let's reshape the future!

English C1 Advanced

Tina BRØDSGAARD

Expand vocabulary and grammar skills and improve listening and reading comprehension at English C1 level. In addition, oral and written expression is refined. Strategies for mastering the standardised Cambridge English C1 Advanced task types are also acquired.

Study Work

Prof. Irene DIETRICH

Writing a seminar paper on a topic relevant to the discipline, ranging from history of architecture, art, to sociology of architecture and housing; supervised and coached by subject teacher.

English B1/B2 Consolidation

Yaël BORNSTEIN

By deepening grammar and expanding general vocabulary, in conversations, discussions, reading texts and listening comprehension, but also by writing texts, you will gain more confidence and enjoyment in the English language.

German A2

Dr. Isanna MENDE

The course is aimed at non-German-speaking students with German language skills of at least level A1. Students who successfully complete the module understand and use sentences and frequently used expressions. Students will be able to communicate in simple situations involving a direct exchange of information. They can describe their own background, education and immediate surroundings in context.

English B2 First

Anna CHRISTEN

Expand vocabulary to around 3000 words in order to formulate thoughts in a situation-appropriate, comprehensible and varied way; improve listening and reading comprehension; acquire strategies for mastering the standardised B2 First task types in preparation for the internationally recognised 'Cambridge First B2' exam.

German B1.1 / B1.2

Dr. Isanna MENDE

The programme is aimed at non-German-speaking students with German language skills of at least level A2. Students who successfully complete the module can understand factual texts on concrete and abstract topics, write coherent texts on topics of general interest and from their own field of interest, hold a relatively fluent conversation on familiar topics without preparation. The pronunciation is easy to understand.

English for Int. Arch. and Architects

Franz HAGMANN

Further development of English language skills in the direction of specialised language for interior designers and architects using selected and practice-oriented specialist texts; teaching and application of efficient, subject-specific reading and learning techniques.

Swissness - Swiss Lang. & Culture

Dr. Nina ZIMNIK

This class is rich with interactive learning experiences that allow students to "understand" Switzerland, navigate the local cultures (there are 4!) and develop intercultural skills. The class' intercultural teaching approach allows students to experience a foreign culture, exchange cross-cultural notions and link new knowledge with their own diverse backgrounds. It is offered as a general education class and transcends narrow disciplinary boundaries because of the wide ...

Self-Directed English Learning

Franz HAGMANN

The focus is on maintaining English language skills, from level B2/FCE; teaching language learning techniques using the example of specialised texts with the aim of continuously and autonomously improving the individual language level.

Workshop Basics

Yves DUSSEILLER

Introduction to model making in the architectural design process and differentiated handling of different model typologies and model scales. Safe handling of hand tools, machines and materials in analogue and digital working methods. Two classes per semester in German and one in English.

Spring semester 2025 Tuesdays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
International Project (continued)	09.00 h	11.25 h	TA.BA_INTPRO	BE	P	a	6
English B1/B2 Consolidation	15.00 h	17.25 h	TA.BA_ECONS	NS	R	b	3
English C1 Advanced (2)	15.00 h	17.25 h	TA.BA_CAE_SZ.02	NS	R	i	3
German A2	16.00 h	18.10 h	W.SZ_DEUFF_A2	LC	R	b	3
English B2 First (1)	18.30 h	20.55 h	TA.BA_FCE_SZ.01	NS	R	i	3
Self-Directed English Language Learning	18.30 h	20.55 h	TA.BA_SELL	NS	R	i	3
Workshop Basics	18.30 h	20.55 h	TA.BA_WST+BAS	A	R	b	3

Spring semester 2025 Wednesdays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
English B2 First (2)	15.00 h	17.25 h	T.A.BA_FCE_SZ.02	NS	R	i	3
English B2/C1 Expertise (1)	15.00 h	17.25 h	T.A.BA_EEXP.01	NS	R	i	3
German A1	16.00 h	18.10 h	W.SZ_DEUFF_A1	LC	R	b	3
German B2.1	18.20 h	20.30 h	W.SZ_DEUFF_B2_1	LC	R	i	3
English B2/C1 Expertise (2)	18.30 h	20.55 h	T.A.BA_EEXP.02	NS	R	i	3
Open Innovation	18.30 h	20.55 h	T.A.BA_OPEN_ISA	NS	R	i	3

Spring semester 2025 Thursdays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Context	09.00 h	11.25 h	T.A.BA_KONTEXT	A	C	i	9
Context (continued)	12.20 h	14.45 h	T.A.BA_KONTEXT	A	C	i	9
Context (continued)	15.00 h	17.25 h	T.A.BA_KONTEXT	A	C	i	9

English B2/C1 Expertise

Prof. Irene DIETRICH

Discussions on current topics, reading of authentic texts and varied listening comprehension exercises, as well as in-depth vocabulary development, combined with effective learning strategies. Communication at a sophisticated level, fluent, correct and effective written and oral; preliminary level to Cambridge Advanced Certificate.

German A1

Barbara Lima RAMPOLLA

The programme is aimed at non-German-speaking students - beginners. The learning progress in this module is considerable. The programme is therefore tailored to motivated students. Students who successfully complete the module understand and use everyday expressions and simple sentences. Students can communicate in a simple way if the person they are talking to speaks slowly and clearly and is willing to help.

German B2.1

Barbara Lima RAMPOLLA

Students who successfully complete the module understand complex texts on concrete and abstract topics. They can easily follow radio and television programmes. They communicate fluently and in a structured manner so that a normal conversation with native speakers is easily possible without major effort on either side. You express yourself clearly and in detail on general topics and explain your point of view on issues that interest you. You show a fairly good command

Context

Prof. Peter ALTHAUS

Developing an urban planning project on the basis of an in-depth examination of the ecological, sociological, cultural and economic contexts of a given context. The design stands as a 'diagram of everything', i.e. as a sequence of translation and retranslation processes from society into architecture and architecture into society.

Open Innovation

Julie HARBOE

Learning the basic concepts of systematic ideation and purposive use of technology. Practicing methods of collaborative creativity. Discussing complex questions of partnership and intellectual property. Participating in a true innovation movement.

Spring semester 2025 Fridays

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
Public Interiors	09.00 h	11.25 h	TA.BA_OFFI	IA	P	i	6
Public Interiors (continued)	12.20 h	14.45 h	TA.BA_OFFI	IA	P	i	6
Environment	12.20 h	14.45 h	TA.BA_U_FELD	A	C	i	6
Environment (continued)	15.00 h	17.25 h	TA.BA_U_FELD	A	C	i	6

Public Interiors

Priska OLIVETTI

Elaboration of a project of interior architecture in existing spaces of public use; design process from the constructive, technical and functional analysis to the concrete design and detailed planning of spaces and their furnishings; presentation based on drawings, models, visualizations and samples.

Environment

Prof. Peter ALTHAUS

Introduction to the interrelationships between the historical, cultural, economic, ecological, sociological and political factors of urban development. The aim is to gain an integral understanding of the built environment and the ability to remain capable of acting in an increasingly disruptive future.

Intensive weeks

Module Name	Start	End	Module Code	Host	Type	Level	ECTS
German A1	3.02.25	14.02.25		LC	B	b	3
Ecology	8.09.25	12.09.25	TA.BA_OEK	NS	B	b	3

German A1

Dr. Isanna MENDE

The offer is aimed at non-German speaking students - beginners. The learning progress in this module is considerable. The offer is therefore tailored to motivated students.

Ecology

Prof. Dr. Claas WAGNER

Relationships and life cycles in ecosystems, effects of greenhouse gases on the environment and environmental policies and economics.

Contact

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International Relations

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Outgoing Exchange Coordinator: Vera Hertig
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[hslu.ch/en/lucerne-school-of-engineering-architecture/
degree-programmes/international/](https://hslu.ch/en/lucerne-school-of-engineering-architecture/degree-programmes/international/)

Disclaimer

The selection of modules and timetables is subject to minor adjustments for organizational reasons. The finalized schedule will be confirmed shortly before the start of the semester.

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