

46th INTERNATIONAL EPTA CONFERENCE

LUCERNE, SWITZERLAND

THURSDAY – FEBRUARY 29TH

SINGLE SESSIONS	KONZERTSAAL SALQUIN
13:15 – 14:00	OPENING CEREMONY & CONCERT: CAMILLA HOLLER DAVLETOVA & ARTEM MARKARYAN – PIANO Igor Strawinsky: Le sacre du printemps
14:00 – 14:45	ANN DuHAMEL (USA) Prayers for a Feverish Planet: New Piano Music About Climate Change – Lecture Recital
14:45 – 15:30	MIDORI KOGA / JESSICA JOHNSON (CAN / USA) Beneath the Iceberg: The Power of Vulnerability in a Changing Musical World – Workshop
15:30 – 16:00	BREAK
16:00 – 16:45	CARLOTTA MASCI (IT) Settecento italiano (Italian 18th Century) – Lecture Recital
16:45 – 17:10	NATALIE KIRSCHSTEIN / SUSE PETERSEN (CH) Insights into Piano Lessons for Young Adults with Refugee Experiences – Lecture
17:10 – 17:55	YUVAL ADMONY & TAMI KANAZAWA (ISR) We've Got Rhythm – Lecture Recital
18:00	WELCOME RECEPTION
19:00	INAUGURAL CONCERT: "CONVERSATIONS" PIANO DUO MICHAEL ARBENZ & JEAN-PAUL BRODBECK

FRIDAY – MARCH 1ST

PARALLEL SESSIONS	KONZERTSAAL SALQUIN	BLACKBOX KOSMOS
09:30 – 10:15	RUEDI DEBRUNNER (CH) OPEN COSMOS – Playing Fields for Piano – Lecture Recital	
10:15 – 11:00	KAREN SCHLIMP (AT) Kanunpiano Developments of Acoustic Instruments in Contemporary and Interdisciplinary Contexts Lecture with Videos and a live performance on a new instrument including UA Kanunpianopiece V (KS 2024) – Lecture Recital	ESTHER BÄCHLIN Improvisation for Piano Beginners – Lecture IDA GAMULIN Croatian Composers XIX / XX / XXI Century – Lecture Recital
11:00 – 11:30	BREAK	BREAK
11:30 – 11:55	SVETLANA KOTOVA (CL) G.Soro and E.Soro: European legacy in Chilean music Lecture Recital	BONNIE CHOI (USA) Discovering Cécile Chaminade's Enchanting Piano Duets and Duos: How the Composer Reinvented Her Own Music – Lecture
11:55 – 12:40	ALBERTO URROZ (ES) Bach Goldberg Variations BWV 988 – Lecture Recital	IGOR LIPINSKI (USA) The Tides of Change: Extended Techniques and the Art of Modern Piano Expression – Lecture Recital
12:40 – 13:45	LUNCH BREAK (CATERING)	LUNCH BREAK (CATERING)
13:00 – 13:40	GENERAL MEETING EPTA SWITZERLAND	–
13:45 – 14:30	LAIA MARTIN (ES) Intermixing past and present soundscape in the performance of Cerdaña by Déodat de Séverac – Lecture	WESLEY ROBERTS (USA) 1722 – A Pivotal Year in Western Music History – Lecture
14:30 – 15:15	MATTHEW SCHELLHORN (UK) Sand House: Carving Out a Niche in Composer-Pianist Collaboration – Lecture Recital	OSCAR MACHHIONI (USA) Teaching to Teach: A Practical Piano Pedagogy Curriculum to Implement in Universities and Conservatories – Lecture 45'
15:15 – 15:40	ANA MARIA BEGUŠ (SI) There is no gender in music – Lecture Recital	MICHELLE HÄFLIGER (CH) Sound Bubbles – Music Education for Everyone – Lecture
15:40 – 16:15	BREAK	BREAK

FRIDAY – MARCH 1ST

PARALLEL SESSIONS	KONZERTSAAL SALQUIN	BLACKBOX KOSMOS
16:15 – 17:00	ULRIKE WOHLWENDER / SILVIA MOLAN (DE) Sirius 6.0 – piano keys that grow your hand – Lecture	INBAR ROTHSCHILD (IL) In Search of Poetic Understanding: Prina Salzman – Interpretation Coming to Life – Lecture
17:00 – 17:25	MARTIN BERGGREN (SE) Nordic Jazz – Nordic Sound - Nordic Improvisation – Lecture	FELIX DIERGARTEN (CH) Johann Baptist Cramer and the World of the Pianistes Compositeurs. Reconstructions of a lost culture. – Book Presentation
17:25 – 18:10	DA-HEE KIM (UK) A Fusion of Neobaroque and Contemporary styles in Ravel's Minuets – Lecture Recital	IVO HAAG (CH) Ignaz Moscheles: Grande Sonate symphonique B Minor op. 112 – Lecture Recital
19:00	GUIDED CITY TOUR ENDING WITH A SHORT ORGAN CONCERT IN THE JESUITENKIRCHE	

SATURDAY - MARCH 2ND

PARALLEL SESSIONS	KONZERTSAAL SALQUIN	BLACKBOX KOSMOS
09:30 – 10:15	JEAN-JACQUES DÜNKI (CH) Visit the artist at his workshop (Robert Schumann) – Lecture Recital	
10:15 – 11:00	MONICA TOMESCU-ROHDE (NO) Fanny's Year – Lecture Recital	MAILYN REBECCA HENSELER (CH) HOLISTIC, INTERCONNECTED AND BRAIN-FRIENDLY LEARNING AT THE PIANO – The salvation for the digitally spoiled student brains of a TikTok generation? – Lecture
11:00 – 11:30	BREAK	BREAK
11:30 – 11:55	POOYAN AZADEH (IR) Intercultural Piano Pedagogy Project – Lecture Recital	STEPHEN POWER (UK) Some thoughts on piano teacher training in general, and more specifi- cally, through the Suzuki Approach – Lecture
11:55 – 12:40	GAIL BERENSON / LINDA COCKEY (USA) How A Student's Mental Wellbeing Impacts Their Learning – Lecture	SUSAN CHAN (USA) Scenes from a Jade Window: A Multimedia Lecture Recital of New Teaching and Performing Pieces by Major Contemporary Chinese Composers – Lecture Recital
12:40 – 13:45	LUNCH BREAK (CATERING)	LUNCH BREAK (CATERING)
12:50 – 13:50	AGM EPTA UK / INTERNATIONAL	–
14:00 – 14:45	MARCELLA CRUDELI (IT) The evolution of Italian music from the 18th century to the present day – Lecture Recital	–
14:45 – 15:30	RAPHAËL SUDAN (CH) From post-serialism to indeterminacy: how improvisation has regained its place in western musical creation – Lecture	PENELOPE ROSKELL (UK) Changing our approach to technical training: healthy techniques for injury prevention and recovery – Workshop
15:30 – 15:55	YULIA CHAPLINA (UK) Exploring Evolution and Variety of Piano Touch; Workshop – Recital	LILIA MITRONINA (CH) Not just a master thesis: The Journey of Creating a Book of Tatar Piano Music CAMILLA HOLLER DAVLETOVA (CH/DE) Album for Beginners & Young Pianists (Compositions for Children and Teenagers) Master Thesis Presentations (Lucerne School of Music)
15:55 – 16:30	BREAK	BREAK
16:30 – 17:15	ISABEL GABBE / HEIDI SCHNEIDER (AT) What changes through handedness?! – Lecture	ALLAN DUARTE MANHAS (DE) Exploring the Preludes for Piano of Jean Coultard (1908-2000), a Canadian Female Pioneer – Lecture Recital
17:15 – 17:40	PIA BOSE / ANTONIO PASTOR (CH) Dancing Out of the Past – The Evolution of a Genre and its Interpretation: Ravel's La Valse and Carl Vine's Sonata for Piano Four Hands (II. Waltz) – Lecture Recital	OLGA ČEPOVECKA (LV) Music pedagogy for adults: conceptual basis and practice GABRIEL JETTER (CH) Leaning by Ear Master Thesis Presentations (Lucerne School of Music)
19:30	CONFERENCE DINNER	

SUNDAY - MARCH 3RD

SINGLE SESSIONS

KONZERTSAAL SALQUIN

9:30 – 10:15

LOIS SVARD (USA)

Piano Pedagogy and the Brain – Lecture

10:15 – 11:00

DANIEL EN-HAO LIN (USA/CAN)

Love for the Homeland – Expressions of Nostalgia, Patriotism, and Longing through the eyes of Tyzen Hsiao and Frederic Chopin – Lecture Recital

11:00 – 11:30

BREAK

11:30 – 11:55

MIHA HAAS (SI)

No Lecture is Better Than a Bad Lecture – Lecture

11:55 – 12:40

LUIS PIPA (PT)

Hidden polyphony and tempo inflections in Mozart's piano sonatas

12:40 – 13:15

CLOSING CEREMONY & CONCERT: ROBERT KOLINSKY & TOMAS DRATVA – PIANO

George Gershwin: Rhapsody in Blue

Programme details as of 30th November 2023 – subject to change.

FOR REGISTERING AND FURTHER INFORMATION ABOUT THE CONFERENCE, PLEASE VISIT OUR WEBSITE:

WWW.EPTA.CH

