

Bachelor of Arts in Music, Schwerpunkt Groove und Electronics
Dozierende und Unterrichtsfächer

Dominik Burkhalter

Producing (Protools, Logic Pro, Ableton Live)

Mixing

Mastering

Vocal Recording/Editing

Drum Recording/Editing

Rhythm Section

In the Pocket Grooves

Musical Director Skills

Live Effects Integration

Kalle Kalima

Soul, Afrobeat und Funk

Rhythm section interaction

live electronics and effects

Urban Lienert

Live Electronics

Sound Synthesis and Processing

Mixing and Mastering

Human Computer Interaction

Hans-Peter Pfammatter

Live Setup

Synths&Sound programming/layering, FX, Sampling, Midi

DAW (Ableton, Logic, Pro Tools)

Arranging, Pop, Jazz, Punk, Noise!

Tony Sciavano

Rhythm Section

Basslines

Timing & Phrasing

Christoph Stiefel

Organische Integration von Elektronik in eine Komposition (für live oder Aufnahme)

Sounds programmieren mit verschiedenen Klangsynthesen (Analog, Digital, Sampling, Physical Modelling)

Keyboards (Fender, Synths, Hammond)