

Admission process 2025

Master of Arts in Animation

**Application deadline:
06.03.2025**

If there are places
available, we accept
further applications after
the deadline.

To enter the admission process apply until 6th March 2025
and select your major: [Link](#)

A registration fee of CHF 200.00 will be charged and must be
paid before completing the application.

Please include the documents below with your online application
(Part 1):

Part 1

Application documents

All documents must be uploaded in the online application form
(max. file size 2 GB).

Pre-education

Your application must include the following files:

- Degree certificate of upper-secondary level (Higher
Secondary Education, A-Level, High School)
- Diplomas, school reports or certificates with regard to
your basic and further education
- Confirmation of exmatriculation (from previous studies
at other Swiss universities)
- Language certificates
- Employer references and confirmations regarding your
professional activities/experience/work

Foreign diplomas must be accompanied by a translated version
(German or English) in addition to the original scan!

Enclosures

- Passport, residence permit (if available)
- CV
- Motivation letter (What have I achieved so far? What are my
strengths? In which field would I like to expand and deepen my
knowledge? What is my motivation to apply for a Master's
programme? What do I expect from my Master's studies?
Which role would I play in a team of an animation production?
Length of letter one A4 page)

See page 2 for further enclosures.

→ Portfolio and examples of your previous experiences with animation, the moving image or audiovisual storytelling (these can also be provided online as a link).

→ Project outline for the practical project you would like to realise in the Master's degree programme:

If you want to realise an animated short film (3-5 minutes):
Logline and detailed description of content and planned technique plus first mood images

or

If you want to realise a concept for a longer project:
Short description of content, character constellation and intended realisation technique

or

If you want to realise an experimental, technical or explorative project:
Brief description of the project approach and the possible procedure

**Notification of decision:
until 26.03.2025**

A selection panel evaluates all applications and decides who will be invited to part 2 of the admission procedure. The decision will be communicated latest by 26th March 2025

Part 2

14.04. - 17.04.2025

Please make yourself available for the entire interview period.

Interview

During a personal interview with the acceptance committee, we will go through the submitted documents. Please make yourself available for the mentioned period, as the invitation will be sent shortly before. The interview lasts about 45 minutes and can be conducted online in exceptional cases

Decision of admission

Notification of acceptance: until 05.05.2025

Accepted applications and definite rejections will be communicated until 5th May 2025. The student agreement needs to be signed and returned within seven days. Applicants who meet the admission requirements of their chosen programme, but are not admitted due to limited space, will be put on a waiting list. This will be communicated by email. Students on the waiting list will be informed as quickly as possible if a study place becomes available. Please note that we will not provide any information by phone.

Admissions from waiting list until the end of June 2025

Accepted applications from the waiting list will be notified by e-mail until the end of June 2025

Costs / Study fees

According to "[Study Fees 2025 - 2026](#)", an already accepted study place can be cancelled **until 31st July 2025** without any further costs.

Further information

Degree Programme Master Animation: [Link](#)

Please also refer to our information overview which includes admission criteria, FAQ's and information about the admission process: [Link](#)

For administrative questions, please contact the admissions team:

Tel. +41 41 248 64 64

E-mail: admissions.dfk@hslu.ch

Should you have any further questions, please do not hesitate to contact **Tina Ohnmacht**, Head of Master Animation programme: tina.ohnmacht@hslu.ch