

Transdisziplinäre Ringvorlesung der Hochschule Luzern – Design Film Kunst HS 2024/25

Was tun? – Kunst, Film und Design im Spannungsfeld von Krieg und Frieden

<https://www.hslu.ch/de-ch/design-film-kunst/aktuelles/agenda/alle-veranstaltungen/2024/09/25/ringvorlesung-2024/>

Mittwoch, 11. Dezember, 17:00 – 20.00 Uhr:

«No other land» and Adam Broomberg – on political paralysis

Carte Blanche für die Studierenden

Moderation: Mònica Gaspar

Raum 745_055

Screening of the Documentary “No Other Land”: This film made by a Palestinian-Israeli collective shows the destruction of the occupied West Bank’s Masafer Yatta by Israeli soldiers and the alliance which develops between the Palestinian activist Basel and Israeli journalist Yuval. The film was awarded best documentary at the Berlinale 2024.

Followed by a (zoom) presentation by the artist, activist and educator Adam Broomberg about his most recent body of work "An Anchor in the landscapes" which is part of the 60th Venice Biennale.

Adam Broomberg (*1970 in South Africa) is a renowned visual artist, known for his critical works that deal with power structures, identity and post-colonial issues. He is the co-founder of the NGO Artists + Allies x Hebron alongside the celebrated human rights defender Issa Amro.