

Was tun? – Kunst, Film und Design im Spannungsfeld von Krieg und Frieden

<https://www.hslu.ch/de-ch/design-film-kunst/aktuelles/agenda/alle-veranstaltungen/2024/09/25/ringvorlesung-2024/>

Mittwoch, 6. November, 17:00 – 20.00 Uhr:

Flucht ohne Ende: Erfahrung und Erzählung

In the Rearview (UK 2023)

Filmvorführung und Diskussion vorgestellt von Kseniya Marchenko (Film- und Medienproduzentin)

Moderation: Wolfgang Brückle

Raum 745_055

In the Rearview (UK 2023)

"Such beautiful buildings... not bombed at all," says a young girl admiring a pristine part of her homeland as she passes through. She is one of more than 400 passengers that have taken a seat in Maciek Hamela's VW minibus. The documentary filmmaker helps Ukrainian children, women and elderly people cross the border into Poland to flee the Russian army. Silently observing, the camera captures the journey's events. While the war itself is not depicted visually, it is the drawn faces of the people involved, their stories and their tragic fates that express the misery. Nevertheless, sparks of hope keep leaping from this moving odyssey of survival.

Kseniia Marchenko lives in Zurich and is the Associate producer of Oscar-shortlisted documentary "In the Rearview". She is also a producer and director of multimedia content and practices design thinking and strategy for effective storytelling. As a core artistic team member of an innovative Babyn Yar Holocaust Memorial Center she was leading a national documentary project "Conversation" about the impact of the past history on current identity and our better future. As a Service Designer she explore public-private partnerships and participatory practices for innovative urban social change.